

REGULATIONS
ARTISTS 2017

PARATISSIMA 13
1ST-5TH NOVEMBER 2017

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1. HOW TO SUBSCRIBE

In order to subscribe it is necessary to go through the Regulations and, thereafter, **to fill the online form available on the Paratissima website in the dedicated section.** The entered information will be used as a resource to edit the artistic profiles of those who want to participate with their projects. However personal data and further details on the projects will not be published in any way, but they will be necessary to the Artistic Direction for their activities of trusteeship. Each artist is to be required to personally take care of the burdens and the handling materials for the production, preparation and transport of their own artworks.

The deadline for the entries to the thirteenth edition of Paratissima is 24th July 2017.

The artists who will sign up after the deadline will be placed in a waiting list and contacted by the Artistic Direction according to the residual availability of the expositive spaces left.

2. INSTRUCTIONS AND SUBSCRIPTION FEES

The artwork theme is free and any technique can be adopted. For each single subscription each artist will be given a wall or a surface to floor where he will be able to prepare the artworks according to the dimensions.

While filling the online form, in the section named "SPACE TYPOLOGY", it is compulsory to select one between the given possibilities:

- SPACE A
- SPACE B
- SPACE C
- CRAFTER&MAKERS (see point 3 of the Regulations)
- ICS – INDEPENDENT CURATED SPACE (see point 4 of the Regulations)
- NOPHOTO – curated section dedicated to Photography (see point 5 of the Regulations)
- GOLDEN RATION. GOLD VISION – curated section dedicated to Design (see point 7 of the Regulations)
- DVST – curated section dedicated to Fashion Design (see point 8 of the Regulations)

In order to better evaluate the expositive necessities and the subscription fees, please visit the [GUIDE LINES](#) for the preparation of the expositive spaces (specifics are to be considered as the maximum sizes possible HEIGHT X BASE, FRAME INCLUDED).

- SPACE A: €80,00*
- SPACE B: €135,00
- SPACE C: €190,00

In the subscription fee a total amount of €20,00 for Office and Catalog services is included.

*Under 24 students regularly enrolled into the Accademia di Belle Arti di Torino will benefit from a 40% discount on the SPACE A fee. A maximum of twenty application will be accepted. The payment for the subscription fee is to be made only in cash at our Office, not before the Student ID has been correctly shown.

3. CRAFTER&MAKERS

It is possible as well for stylists, artisans and designers who intend to sell their own products, to subscribe by ticking "CRAFTER&MAKERS" in the section "SPACE TYPOLOGY". Before filling the form, please send an email to design.paratissima@gmail.com.

4. ICS – INDEPENDENT CURATED SPACE

For those willing to exhibit their artworks in bigger spaces than the ones mentioned above as SPACE A, B or C, please run to the ICS section. It is possible to participate, while filling the form, by ticking "ICS – INDEPENDENT" in the section "SPACE TYPOLOGY". Later on you will be required to download the "PARTICIPATION REQUEST", fill it completely and send it to info@paratissima.it.

ATTENTION!

It is possible to run to exhibit in the INDEPENDENT CURATED SPACE space only if accompanied by a Curator.

Every single Participation Request will be checked by the Artistic Direction and only subsequently, if accepted, the payment will have to be made on the basis of the agreed, according to the space dimensions requested, price.

5. NOPHOTO - curated section dedicated to Photography

It is possible to run, while filling the form, by ticking “NOPHOTO” in the section “SPACE TYPOLOGY”. Before filling the form, please send an email to nophoto.paratissima@gmail.com.

6.GOLDEN RATIO. VISIONI AUREE – curated section dedicated to Design

It is possible to run, while filling the form, for the Curated Design Exhibition by ticking “GOLDEN RATIO” in the section “SPACE TYPOLOGY”. Before filling the form, please send an email to design.paratissima@gmail.com.

7. DVST - curated section dedicated to Fashion Design

It is possible to run, while filling the form, by ticking “DVST” in the section “SPACE TYPOLOGY”. Before filling the form, please send an email to fashion.paratissima@gmail.com.

8. PARTICIPATION TO THE N.I.C.E. - CURATED EXHIBITIONS

It is possible to run, while filling the form, for the curated exhibitions: Artistic Direction and N.I.C.E. - NEW INDEPENDENT CURATORIAL EXPERIENCE special projects. Before filling the form, please make sure to carefully consult the Curatorial Projects themes by sending an email to nice.paratissima@gmail.com. You will have the chance to express your preference by indicating on the form one or more exhibitions you would like to take part into. If selected, the artist will be contacted by the Curators of each Exhibitions, getting the opportunity to participate to one of the curated projects accompanied by a dedicated catalog.

9. GROUPS, COLLABORATIONS BETWEEN ARTISTS AND ASSOCIATIONS PROJECTS

a) What is meant by “GROUP” is the participation of two or more artists who only pay for a single subscription fee. In order to subscribe it is necessary, while filling the form, to select “GROUP” and enter, apart from the name of the group, a list with all names and surnames of the participants.

b) ATTENTION!

Participating as a group, as in only paying for a single subscription fee, means to have only one online profile and only one profile on the catalog. Minimum available space is SPACE B.

c) What is meant by “COLLABORATION PROJECT” is the participation of two or more artists with a single collaborative expositive project. Each one of the artists has to fill a single entry. While filling the form, please indicate the title you chose for your project, your name and surname (e.g. Title – Name and Surname).

ATTENTION!

Participating as a collective, as in paying individual subscription fees, means to have separated online profiles and, in the catalog, the artists will be grouped according to the title of the “collaboration project” indicated.

d) For Cultural Associations, Artists' Associations and others, the minimum available space is SPACE B. Please, make sure to carefully take note and examine the expositive scheme, so to prevent any problem from being verified during the preparation process.

10) INSTRUCTIONS ON PAYMENT

After a confirmation email that indicates the successful delivery of your entry, your subscription can be officialised by depositing the entire fee and by signing the given waiver, as explained in the email. It is possible to pay for the subscription fee in cash, by PayPal or by bank transfer.

The enrollment fee is to be considered as a free contribution for YLDA, a non profit Cultural Association. In the face of the payment, a receipt registered to the participant will be issued. In case the participant asks for an invoice, the VAT corresponding to the subscription fee will be added to the total amount of the fee itself.

The subscription fee, plus the VAT, can be paid only by bank transfer or in cash at our Office.

11) SALE DURING PARATISSIMA

The subscribed artist is allowed to undertake private negotiations to sell his/her own artworks, but it is strictly **forbidden to dismantle** (apart from **CRAFTER&MAKERS, G&p** and **EXPO AREA** sections) the purchased Space **before the Exhibition has come to its end**. No Sale Activity will be possible without previous authorization; YLDA Association will not take any responsibility in case of verifications or checks by public officials.

12) LACK OF PARTICIPATION

The artist subscribed to Paratissima who cannot participate can ask for a refund of the subscription fee **after a prior notification of at least thirty days before the Exhibition begins (within 30th September 2017), to info@paratissima.it**. No refund to be given after this date.